



Solar Burn, Charles Ross

You are invited...

*to the Opening Reception for artists Charles Ross and Jill O'Bryan
at Mayeur Projects, 200 Plaza Park, Las Vegas, New Mexico*

Inside Nature and Time

Exhibition: Fridays and Saturdays, June 10 - July 15, 2017

Opening Reception: Friday, June 9, 2017 :: 5:00pm to 8:00pm

JILL O'BRYAN

Jill O'Bryan's art examines the interaction and connection between the human body and the land. "This work is process-oriented in the sense that it's not just about being in the body but about expanding the experience of being in the body outward. The rock rubbings are recordings of those events," she told Pasatiempo in an interview about her recent show at The Center for Contemporary Art in Santa Fe. O'Bryan practices a Tibetan breathing and meditation technique called

tonglen when she's creating much of her work. Included in the Mayeur Projects show will be examples of her breath drawings—sheets of rice paper which bear over 44,000 graphite strokes, each mark corresponding with a single breath. In her frottage drawings, O'Bryan captures the topography of New Mexico by placing large sheets of paper across the earth and rubbing them with sticks of graphite. One of her plaster vessels which contains and reflects light will also be on view during the show.



Jill O'Bryan making a frottage drawing

CHARLES ROSS

Using sunlight and starlight as the source for his art, Charles Ross creates large-scale prisms to project solar spectrum into architectural spaces; focuses sunlight into powerful beams to create solar burn works; draws the quantum behavior of light with dynamite; and works with a variety of other media including photography and video. For the past 10 years Ross has been creating several series of new solar burn artworks. Four of his Human Sized Solar Burns are included in the show at Mayeur Projects. Ross also works with dynamite and powdered pigment to create geometric drawings that reflect the behavior of light at the quantum and cosmological levels—using the force of the blast to draw the behavior of energy. Future Light Cone, one of these dynamite drawings will also be on view.

Dwan Light Sanctuary

In 1996 Ross collaborated with Virginia Dwan and architect Laban Winger to create The Dwan Light Sanctuary. The sanctuary is a place for quiet contemplation. Here the solar spectrum is activated by sunlight shining

through 24 large-scale prisms, with different spectrum events for each season. The sanctuary is located just 15 minutes north of Mayeur Projects at the United World College. The sanctuary is open to the public.

Star Axis

Ross's earthwork, Star Axis, is located in the New Mexico desert 30 miles outside of Las Vegas. It is both architectonic sculpture and naked eye observatory. Walking through its chambers you can see how star space relates to human scale and how the space of the stars reaches down into the earth. Ross conceived of Star Axis in 1971 and began building it in 1976 after a 4-year search through the southwest to find the perfect site—a mesa where one stands at the boundary between earth and sky. He's now finishing Star Axis with a crew of local stonemasons. It's made with granite, sandstone, bronze, stainless steel, and earth. When completed, Star Axis will be eleven stories high and a fifth of a mile across. Note that Star Axis is not currently open to the public.

Inside Nature and Time

The combined artworks of Jill O'Bryan and Charles Ross, again, can be associated in the name of time. One like the other, each with his or her own methodologies, integrates in both cases a determining experience into the artistic process, the experience of duration.

O'Bryan like Ross, one and the other, one like the other, are indeed artists of time. "Of" time, what does this mean? The use of the genitive—which determines "that which belongs to"—proves itself, for the essential occasion, in this: it defines the nature of creation of each of these artists. Being a creator "of" time, who belongs to it, who gives himself over to it and gives to time its own creative share, to the heart of the artwork, this is the consequence of a choice. The creative option to which we subscribe here is the integration of a temporal element in the fabrication of an artwork, making time one of the tools of creation.

Paul Ardenne, *Art Critic, Writer, Curator*

– Las Vegas, New Mexico, April 2017

There is indeed corporality in Charles Ross's treatment of light. He does not leave any doubt that this intellectual body to body has become evident from a complicit and daily confrontation with light in the high plateaus of New Mexico.

At the extremities of the spectrum of colors are absolute light and darkness, white and black, extreme points evoking an abstract minimalism.

Jill O'Bryan plays out a different body to body. Between shadow and light, her body gives rhythm to and draws out her rubbed drawings, oscillating between black and white, realized on the ground of the mesa itself. As with Charles, her relationship to light is at once direct and mediated.

Christian Mayeur, *Owner & Founder, Mayeur Projects*

– Las Vegas, New Mexico, April 2017

About Mayeur Projects

Founded by French collector and entrepreneur Christian Mayeur, Mayeur Projects is a contemporary art gallery and residency. Privileging art that is above all an experience, our aim is to create a context of encounters between artist and viewer, the object and the body, the real and the imaginary, the global and the local, the social and the environmental, the concerns of tomorrow and the concerns of today.

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12:00 noon to 5:00 pm

Opening Reception:

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We hope to see you there!

Julie Tumblety

Gallery Manager

505. 930. 6478 | Mobile

Mayeur Projects

200-202 Plaza Park

Las Vegas, New Mexico 87701

505. 434. 0016 | Gallery

<http://mayeurprojects.com>

<https://www.instagram.com/mayeur.projects/>

Location and Directions:

Las Vegas is 50 minutes east of Santa Fe off the I-25.

The closest airports are the Albuquerque International Sunport and the Santa Fe Municipal Airport. The Amtrak makes stops in Las Vegas every day on its Southwest Chief route between Los Angeles and Chicago.

From the University exit off the I-25, head west, towards town. Cross Grand Avenue and continue on University to 7th Street. Make a right on 7th and go north one block to National. Make a left on National and head west, crossing over the Gallinas River bridge. National turns into Bridge Street at the bridge. Continue west on Bridge Street until you reach the Plaza. Turn right on Plaza Park and Mayeur Projects is directly ahead: the turquoise and white building at the Northeast corner of the Plaza.

